Genesis of Underwater Phonology Museum

The 3rd annual conference on Fascist astronomy, held in Sacramento California was the nexus from wherein the warp and woof that cemented the foundations of the underwater phonology Museum first emanated. Doctor Grail Fallopian, a syntax nurse in the nearby Southern California poverty harmonics atrium had mentioned the work of her colleague Morass Codex during a question and answer session for a seminar on theological knitting, sparking immediate interest and controversy in the fields of topological textile research and theological grammars of computing. At the time little formal investigation had been done regarding the plausibility of the use of religious material for the production of computer networks or clothing components and there was a widely held misconception that the Heisenberg uncertainty principle would render most divine embroidery schema inaccessible to most conjugational aspects of algebraic languages below sixth level complexity, rendering them essentially impossible in most large scale universes.

While Captain Codex worked mostly within a “multiverse polychromaticly regulated but monotheistically inscribed,” many mycologists present began to instigate rhizome specific finite mechanisms designed in an attempt to triangulate large pantheons biologically into transfinite spectra, rendering them accessible to brute force dictionary intrusions. While mycelia looms had long been utilized in predicting co-prime homophones for Austronesian computational languages, embroidery and knitting were still the only proven avenue of synthesis in theological computing.

Naturally many present at the conference rejected any link between astronomy and weaving or any of the textile arts. Furthermore, fascist astronomy at the time relied heavily on anarchist mining industries for eco-funding, and most anarchy miners were vehemently opposed to both theoretical textile studies and religious mycology, whether it benefited astronomy or not. Tarot card licking astrology porn stars, though they enjoyed popular support, were barred from alchemy voting in both the stratosphere and the lithosphere, so ethno-computing was cut off from any political support they might offer.

The computational dance network,

Non-profit investment firm